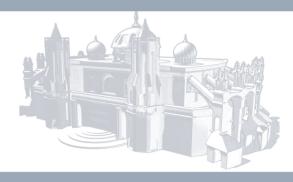


# **U. Seann McLafferty Environment Artist** urbanesmala@comcast.net

urban.ceardach.com 619.944.6180 San Diego, CA



## **DESIRED POSITION:**

Environment Artist

## **PROFILE:**

Multitalented 3D artist with a Bachelor of Fine Arts Degree in Computer Animation and a Bachelor of Science Degree in Game Art and Design. He is a highly motivated technical artist who is able to work well under pressure.

# **EXPERIENCE:**

02/2005 - Current SCEA **Intern in Cinematics Department** - Environmental Artist for the cinematics of SOCOM 3, SOCOM PSP, NBA Shootout 2006, and an unannounced project. Duties include modeling and texturing of objects and buildings to be used in the final product. 02/2003 Relevo Por La Vida Creator Miami, FL

01/2002 - 07/2002

Miami International University of Art and Design

# **EDUCATION:**

2004 - 2005

2001 - 2003

Art Institute of California San Diego, CA

Miami International University of Art and Design Miami, FL

# SKILLS:

**3D Skills Summary:** Modeling - Low Poly and High Poly

Organic Structural Plants Vehicles Humanoid

Procedural and File Texturing, Animation, Rigging, Skinning, UV Mapping, Particles, and working knowledge of MEL.

#### **Digital Video Skills Summary:**

Layer Compositing, Non-Linear Editing, Sound Synchronization

#### Other Skills:

Leadership and Organizational Skills, Interpersonal Skills, Windows and Mac Os, 60 Wpm typing speed, Computer hardware installation and troubleshooting

# **STRENGTHS:**

- Five years experience with Maya
- Expert ability to create "clean" models in both high and low polygonal counts
- Strong understanding of lighting, color theory, and composition - Heavy experience teaching others in the use of software and skill sets

- Animated Short: "Soap Opera"

- Played in the Miami Orange Bowl

Lead Modeler / Lead Texture Artist / Lead Lighting Artist - Animated Short: "The Rescue"

BS in Game Art and Design

**BFA** in Computer Animation

# **SOFTWARE SKILLS:**

Maya Unlimited Adobe After Effects Adobe Photoshop Adobe Premiere Adobe Illustrator **3D Studio Max** Unreal 2004 Editor ProTools

5 Years 5 Years 5 Years 5 Years 4 Years 2 Years 1 Months 6 Months

## SECONDARY SOFTWARE SKILLS:

Microsoft Word, Microsoft Access, Microsoft Excel, Microsoft Powerpoint, Microsoft Publisher



urbanesmala@comcast.net 6 1 9 . 9 4 4 . 6 1 8 0 S a n D i e g o , C A



In Game Screenshots: Static Meshs created in Maya. Textures created in Photoshop. Texture size is 512 x 512 or smaller and all tile seamlessly.

**Breakdown List:** I created everything sans the skybox texture.

Level is based on public fallout shelter concept art made by the Federal Civil Defense Administration durring the 1950s.





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In Game Screenshots: Level created in UnrealEd. Static Meshs created in Maya. Textures created in Photoshop. Texture size is 512 x 512 or smaller and all tile seamlessly.

**Breakdown List:** I created everything.

Level is based on the location "White Columns" in the novel Snow Crash by Neal Stephenson





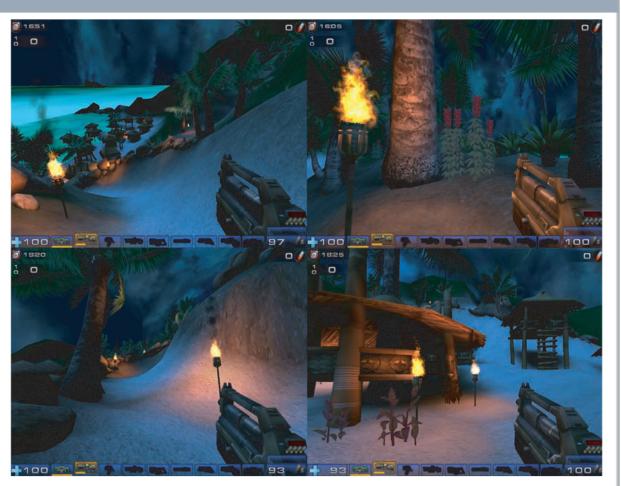
urbanesmala@comcast.net 6 1 9 . 9 4 4 . 6 1 8 0 S a n D i e g o , C A



In Game Screenshots: Level created in UnrealEd. Static Meshs created in Maya. Textures created in Photoshop. Texture size is 512 x 512 or smaller and all tile seamlessly.

Breakdown List: I created everything sans the sky box.

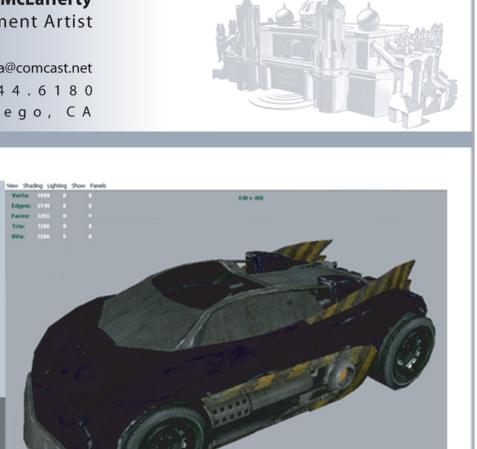
Level is based on a caribbean paradise.



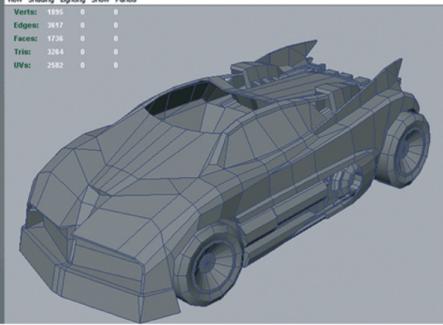


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#### **Mechanical Models**



Shading Lighting Show Panels



Robot based on ExoSquad TM and © 1994 and TM and © 1995 Universal Cartoon Studios

Car Based on Batmobile design for WB show The Batman ™ and © Warner Bros. Entertainment Inc. All rights reserved. The Batman<sup>™</sup> and © 2004 Warner Bros. Entertainment Inc.



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### From left to right:

Hutches - 752 tris 748 tris 728 tris

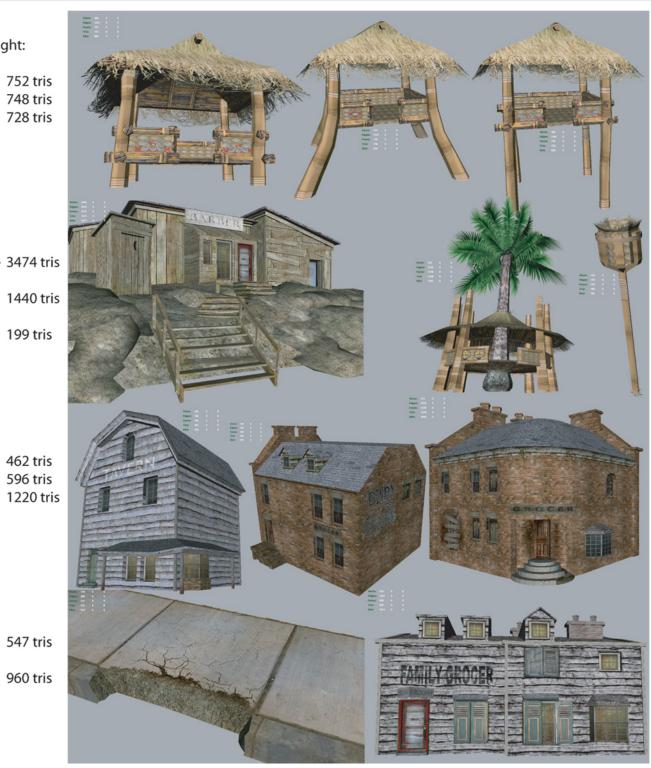
Barber Shop - 3474 tris Royal Hutch - 1440 tris

Tiki Torch -

Buildings - 462 tris 596 tris 1220 tris

Square Block Sidewalk - 547 tris

Tenement - 960 tris





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From left to right: Oak Tree - 3007 tris Cypress - 1712 tris

Palm Plant - 278 tris

Double Palm - 492 tris Pointy Plant - 256 tris Elephant Ear - 345 tris

Stubby Palm - 438 tris Giant Palm - 400 tris Skinny Plant - 326 tris

Flowers - 164 tris Pink Flowers - 439 tris Purple Plant - 931 tris





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2D Sample Sheet Photoshop Corel Painter Illustrator

> Texturing Digital Painting Life Drawing Oil Painting

